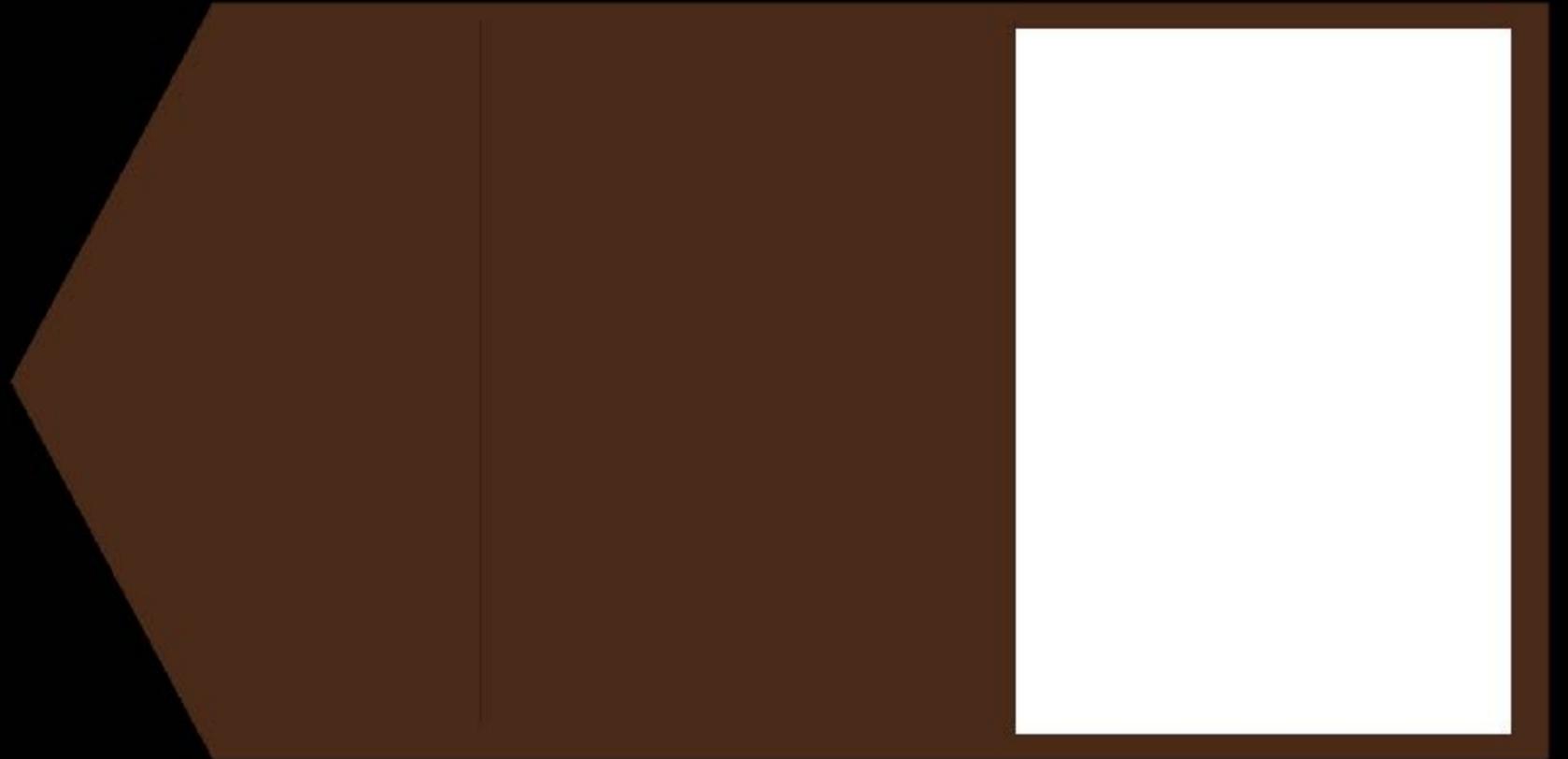
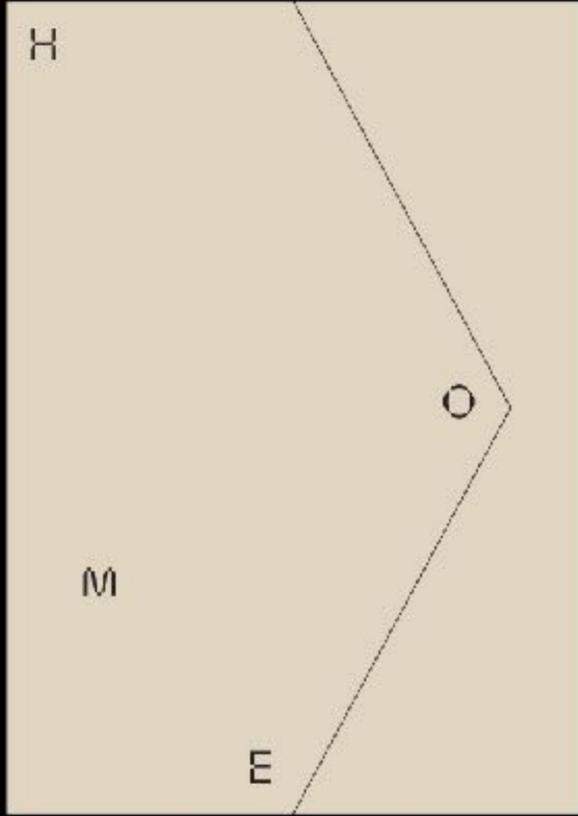
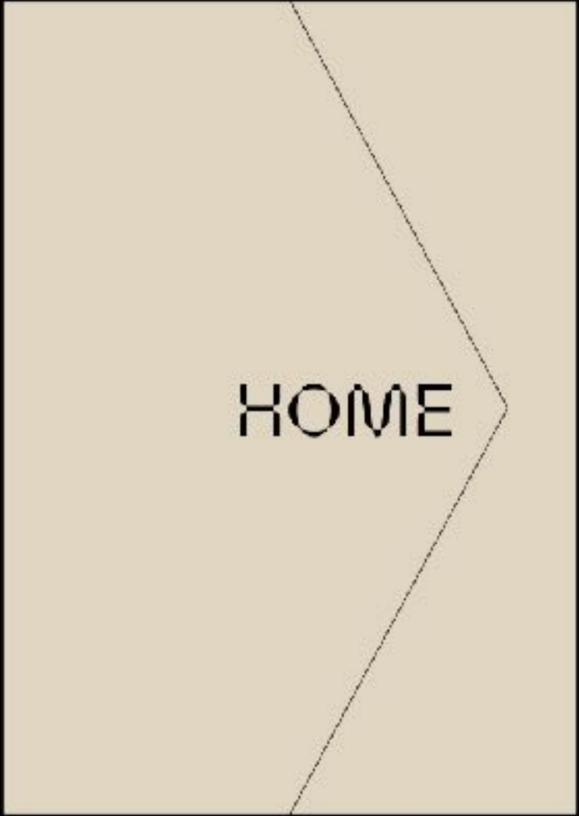
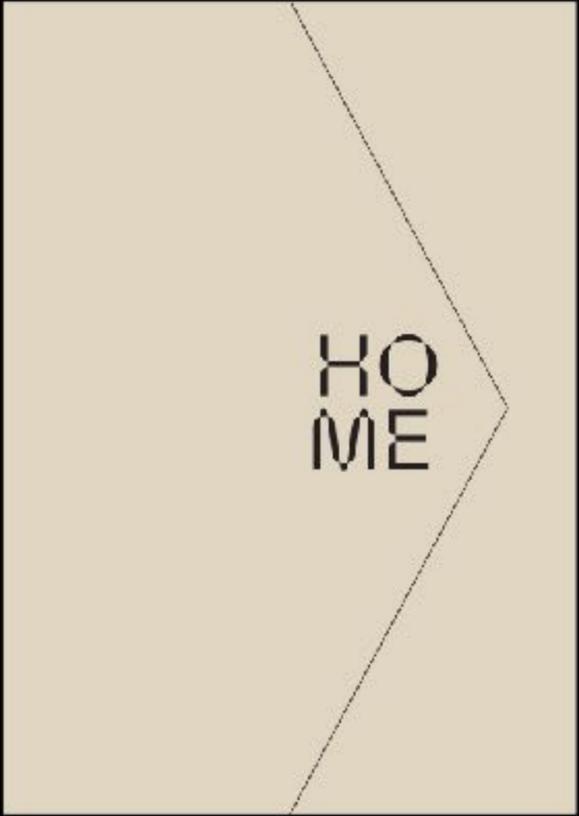
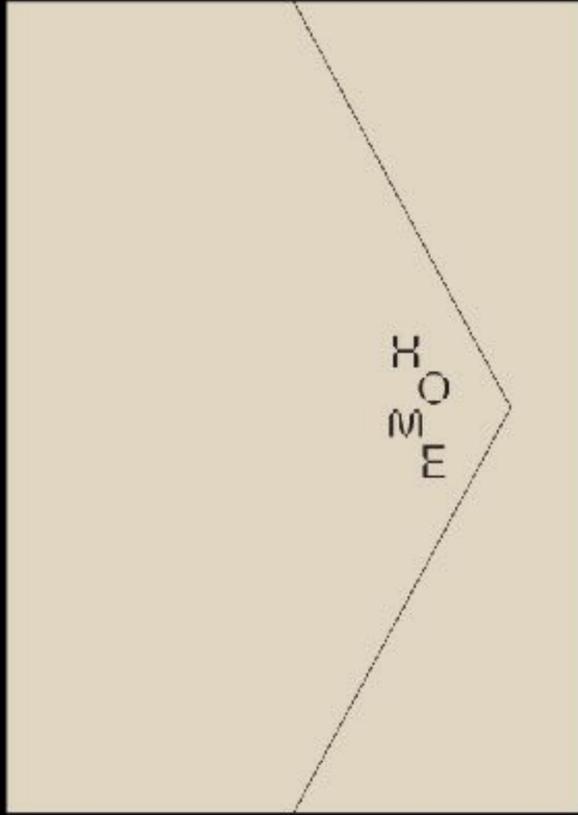
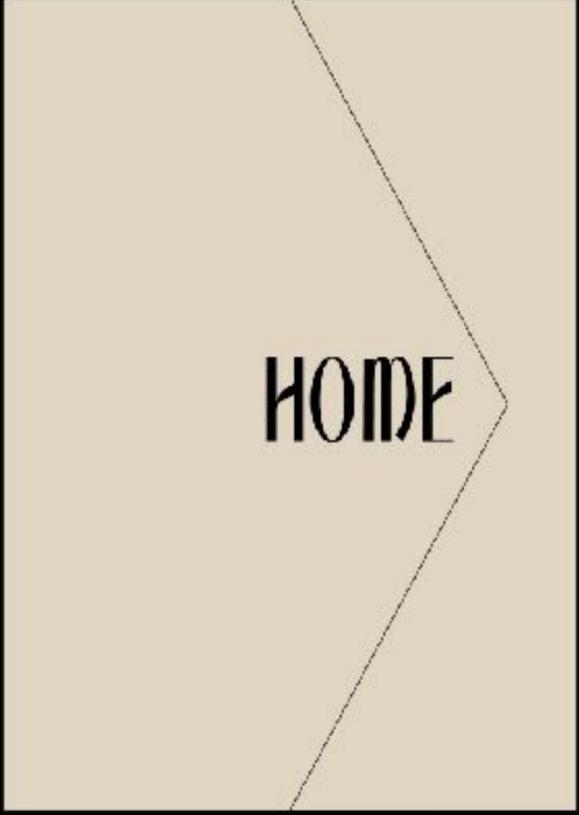
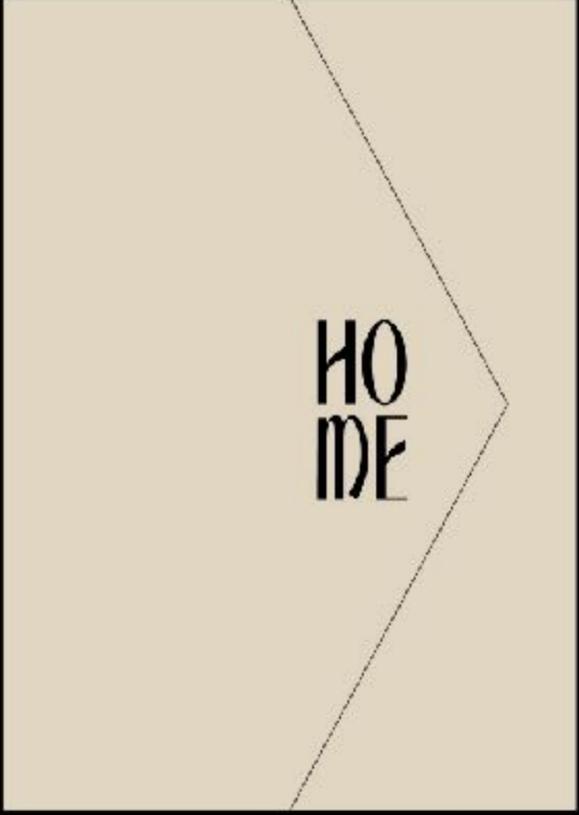


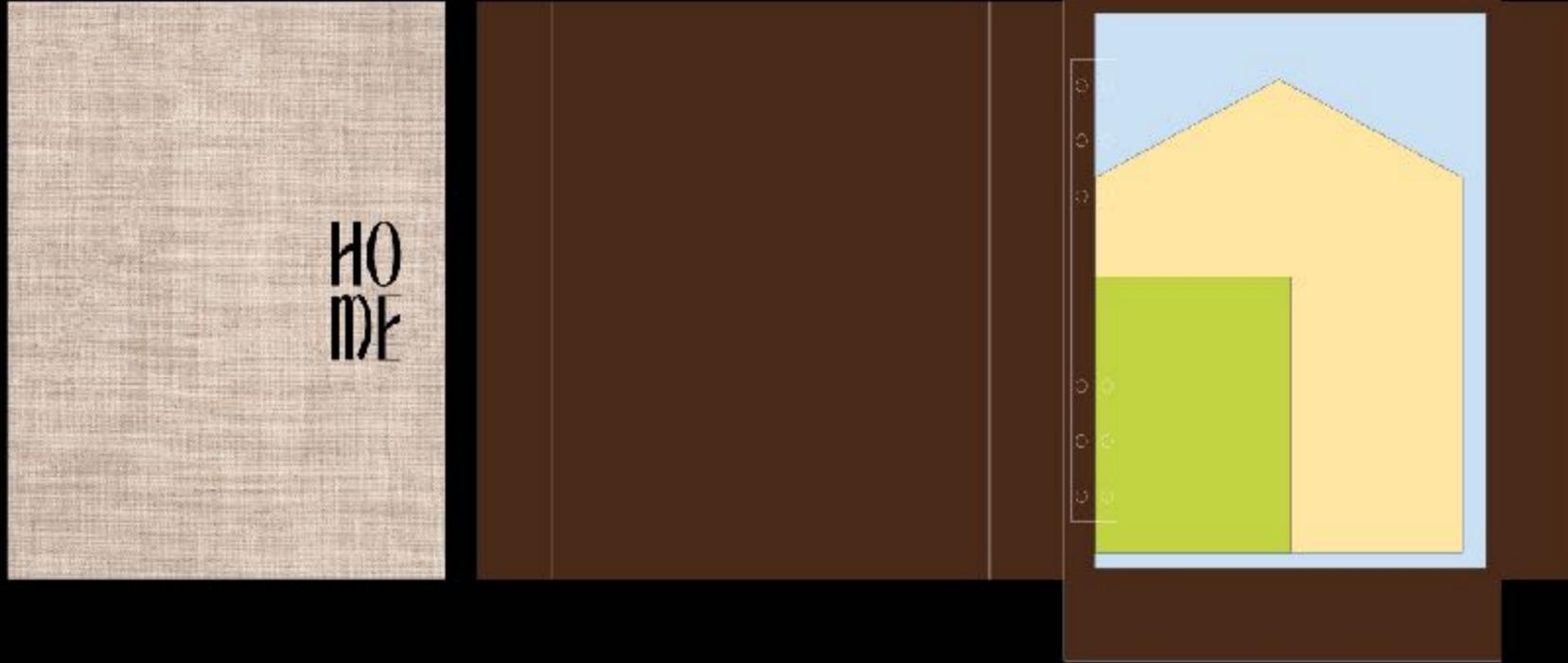
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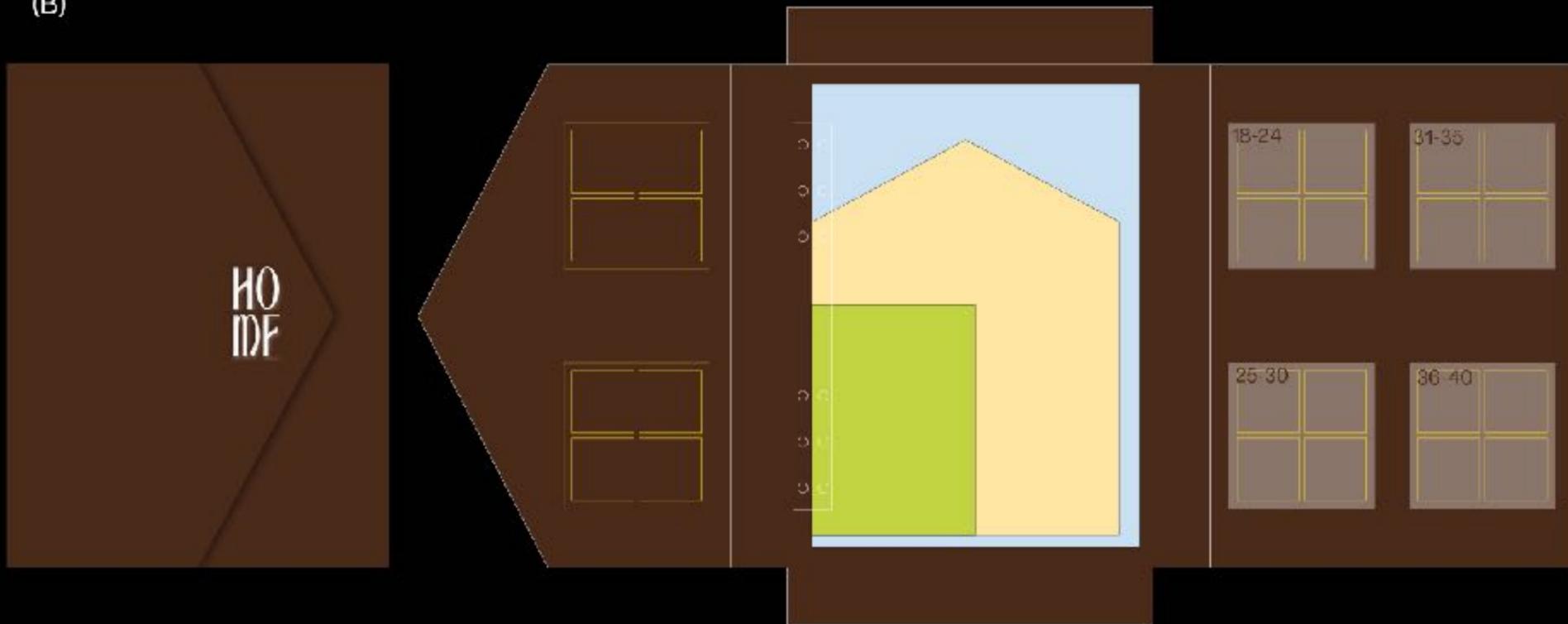
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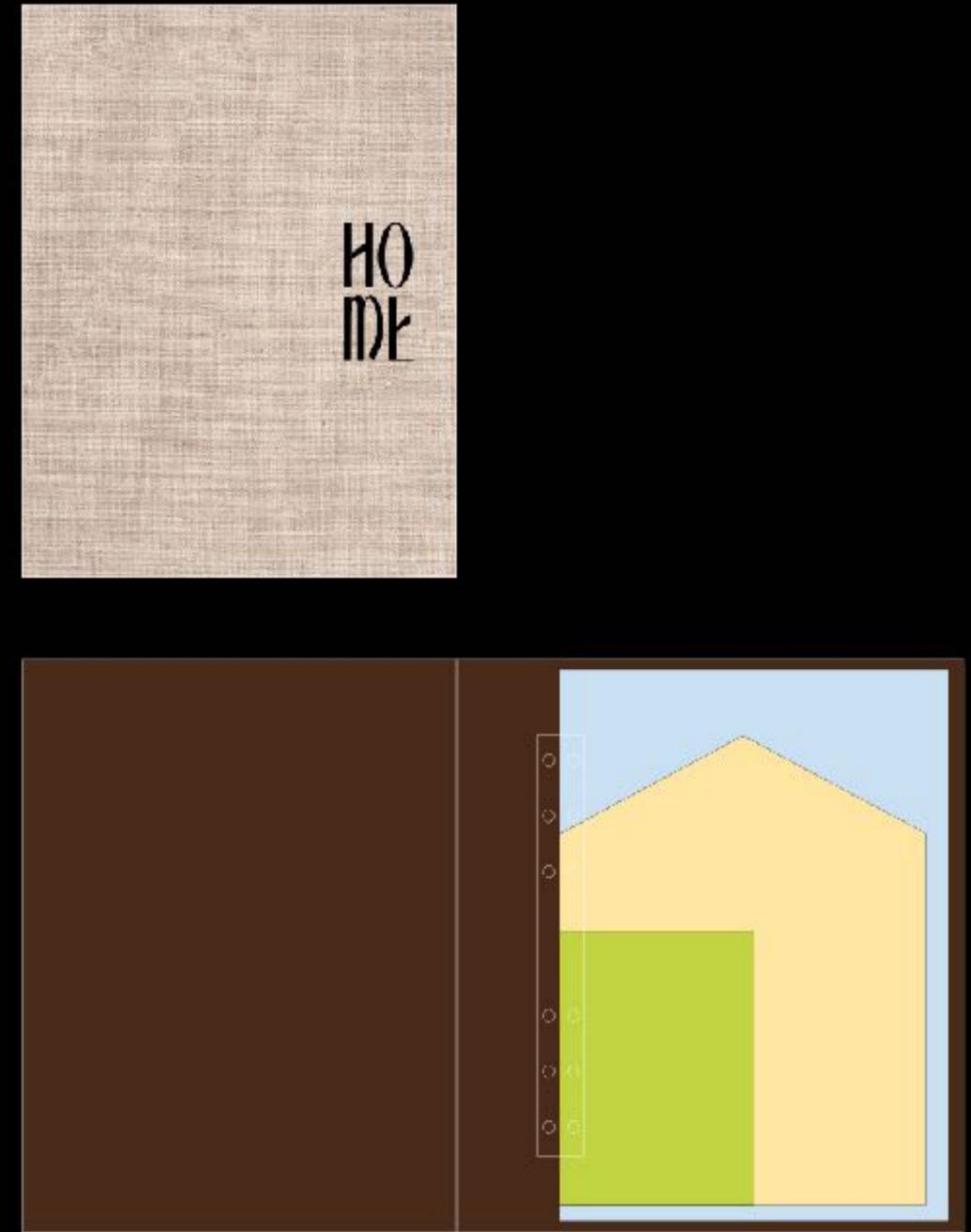
(A)



(B)



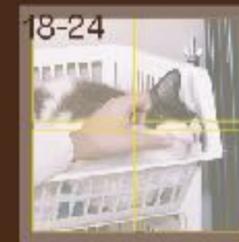
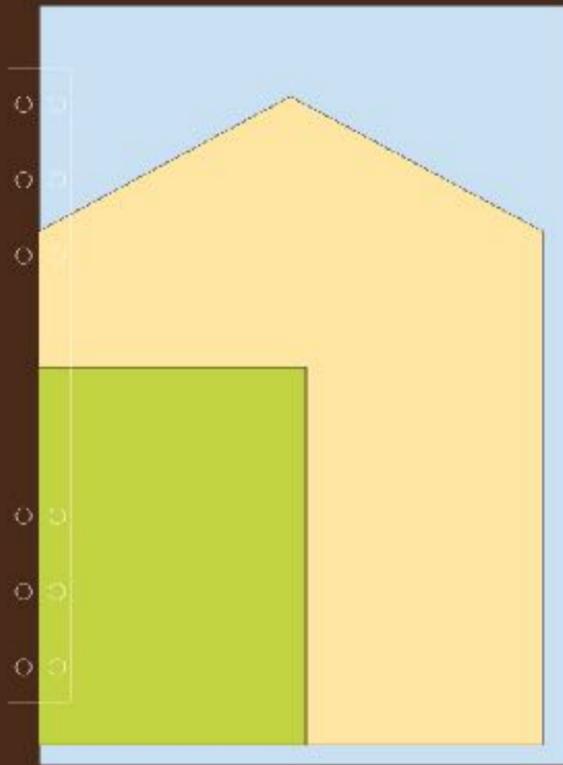
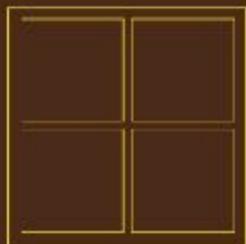
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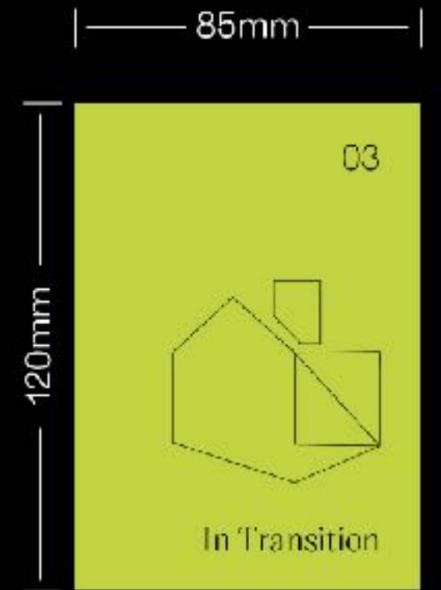
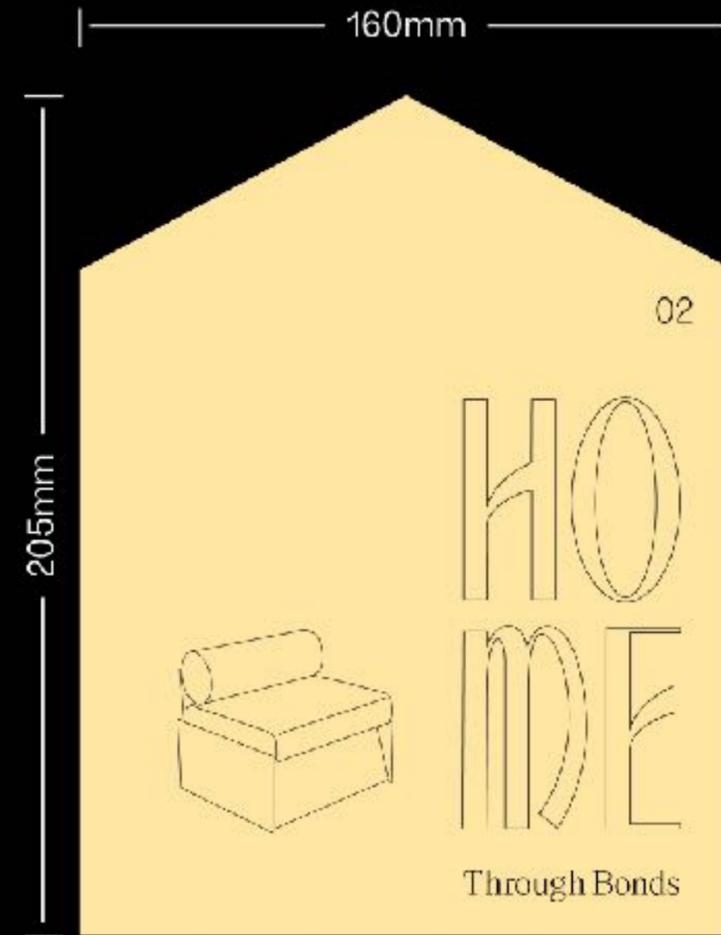
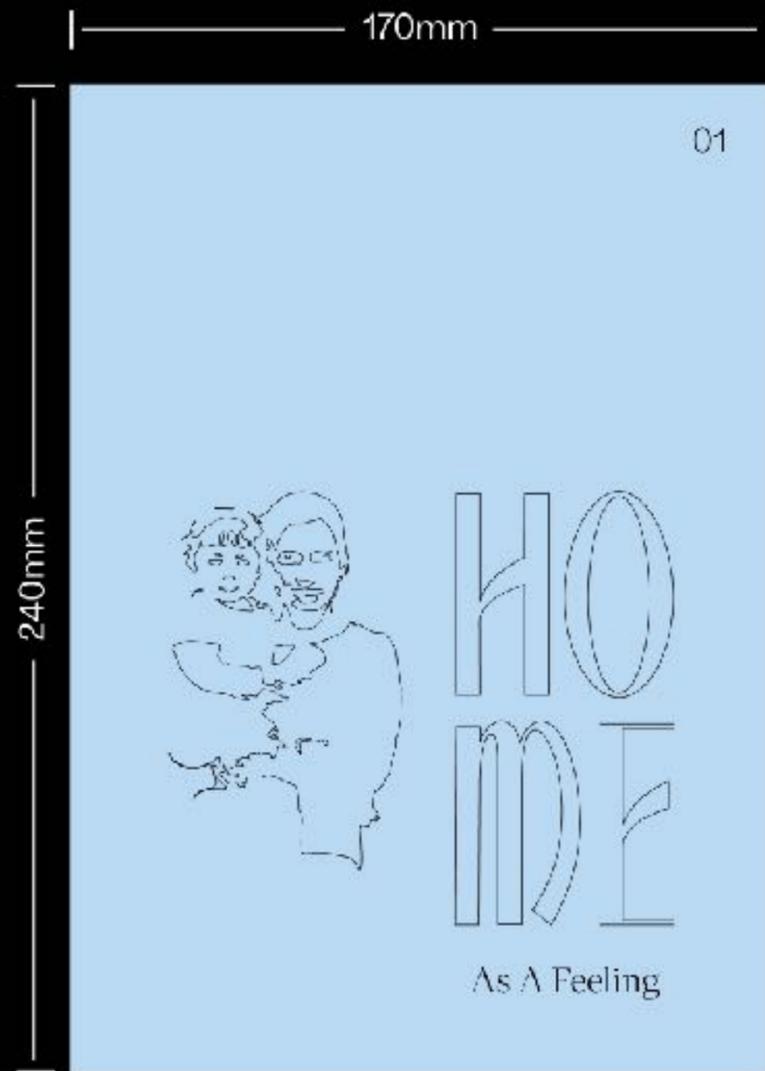
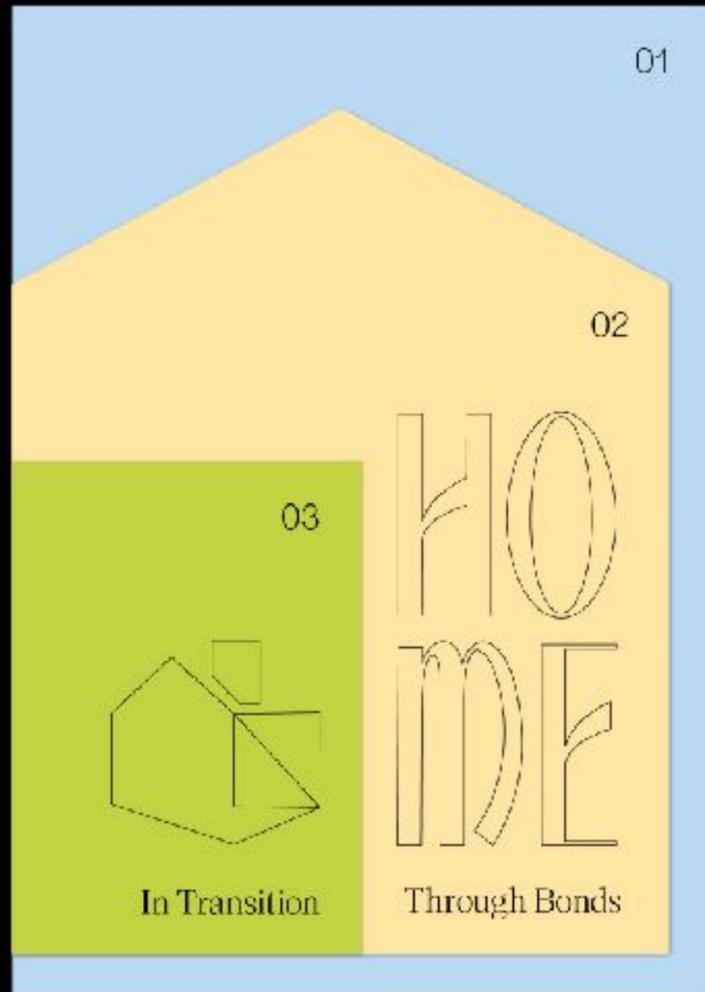


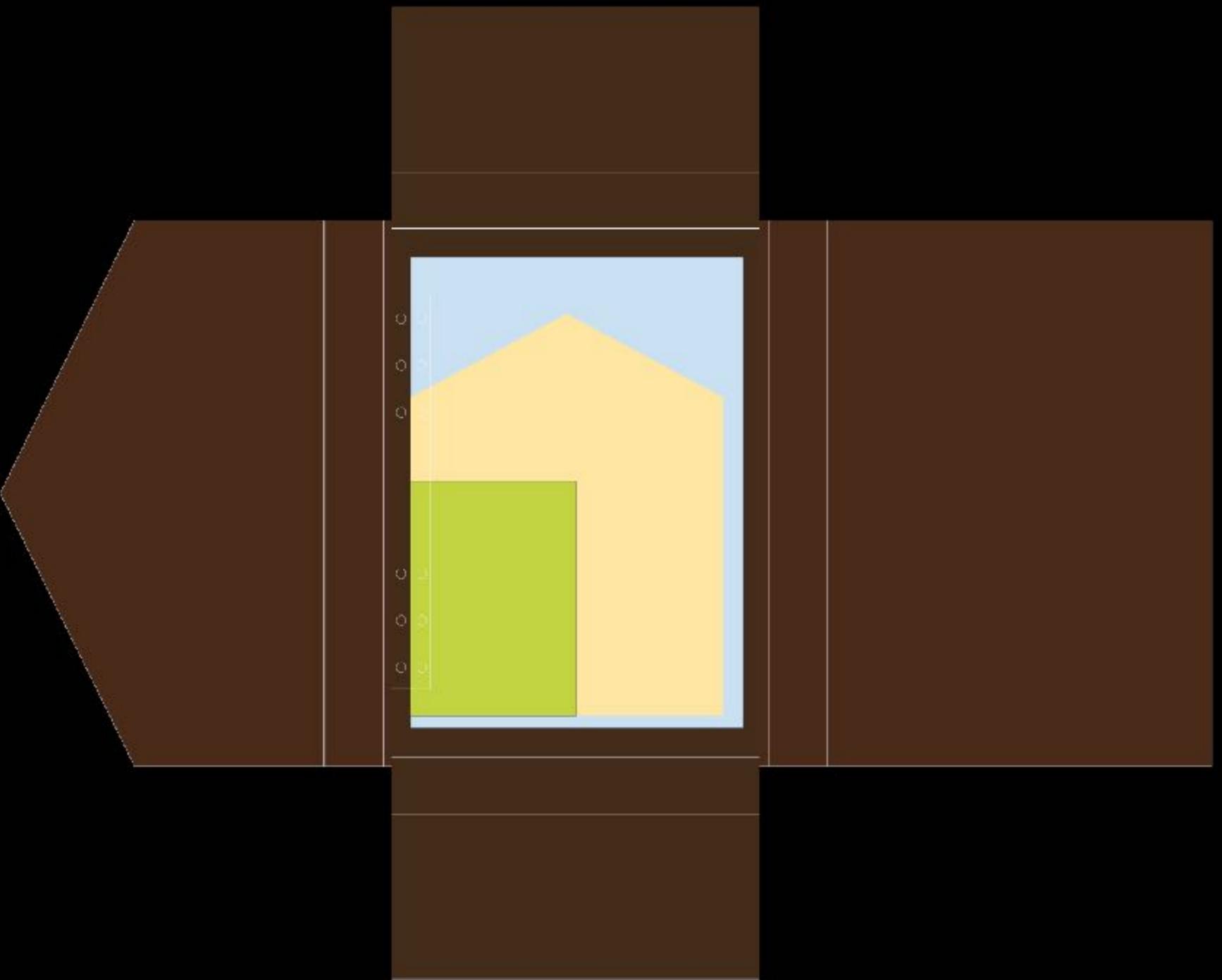
260mm

HOME

190mm







260mm

No Place Like *Home*

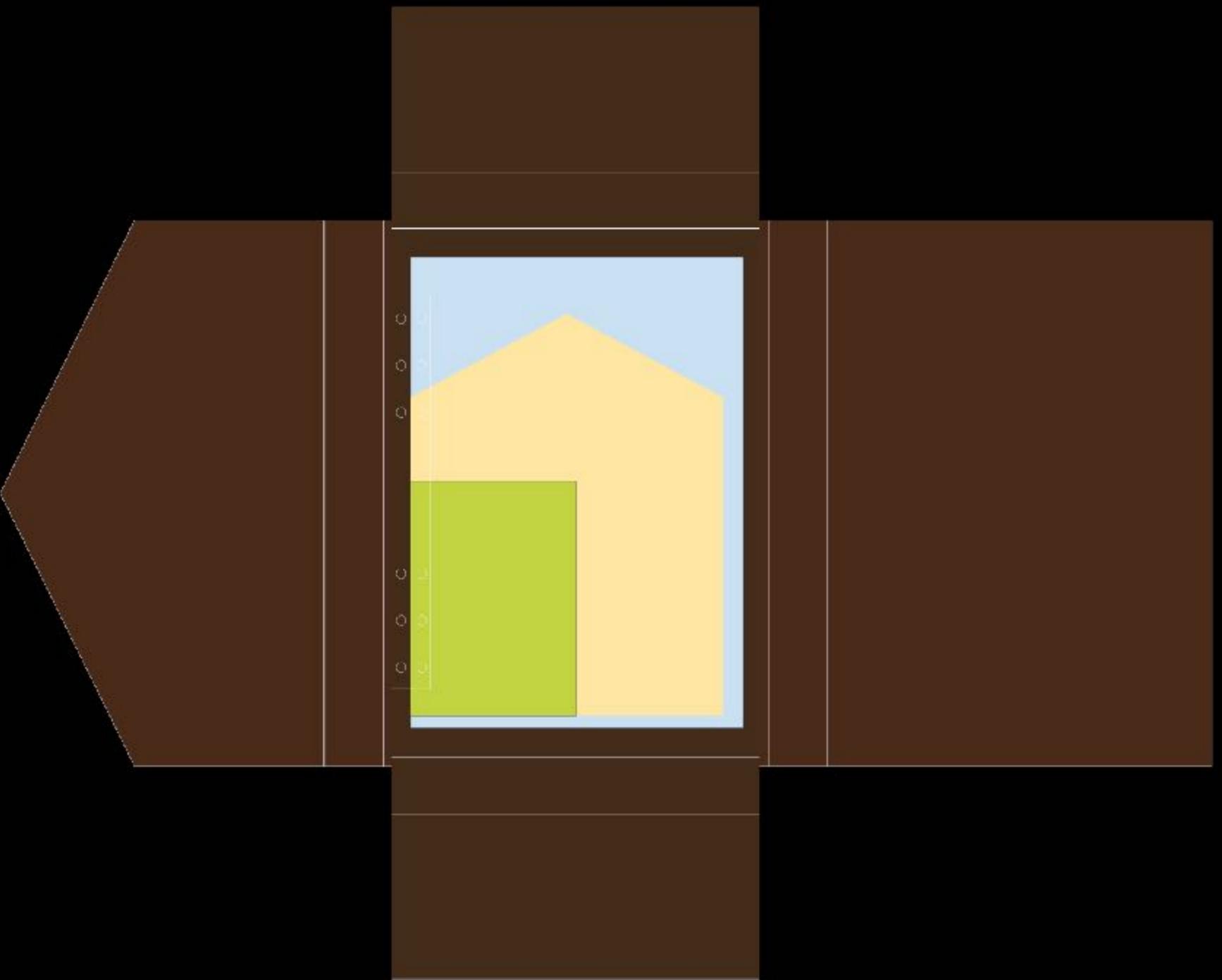
SigriHu



190mm

Come in, stay awhile





260mm

No Place Like *Home*

SigriHu

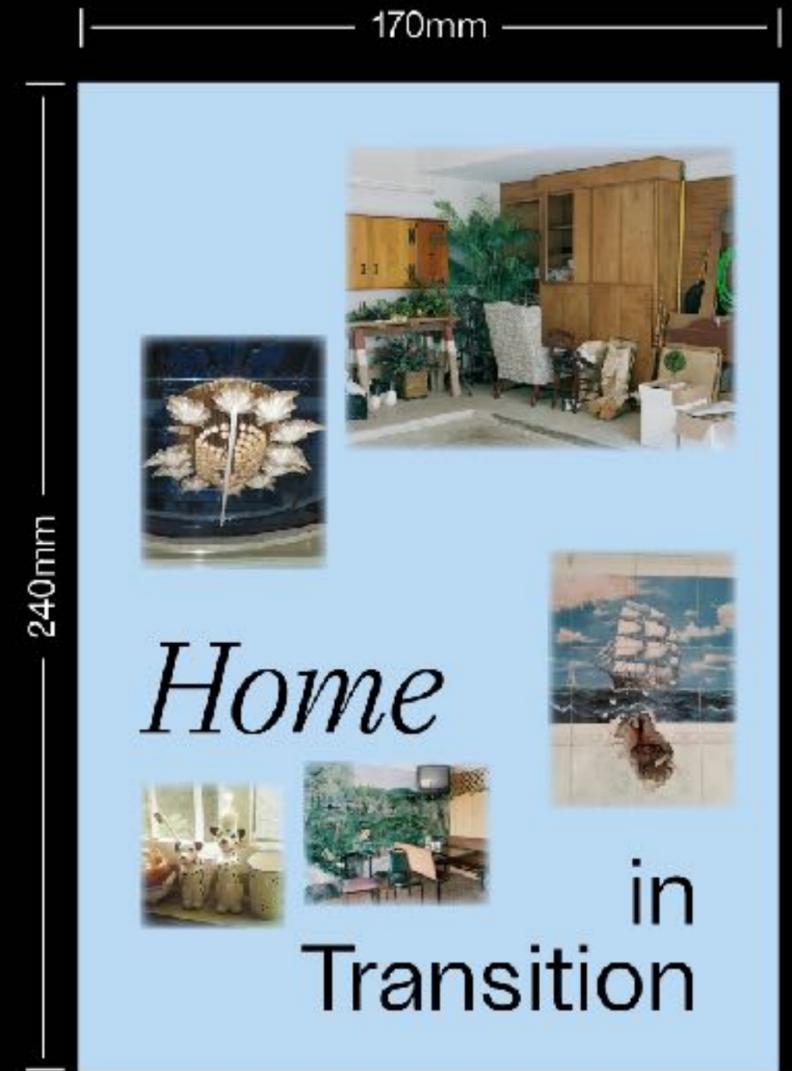
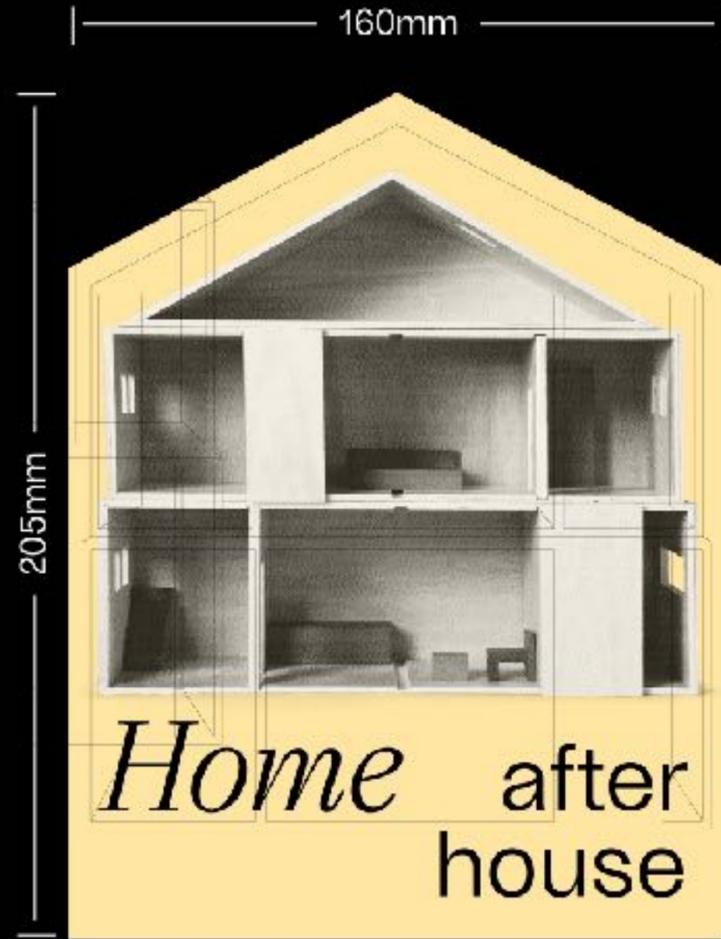
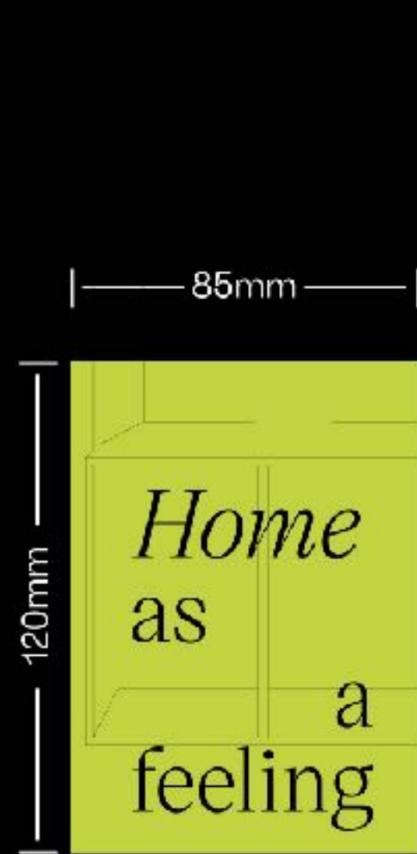
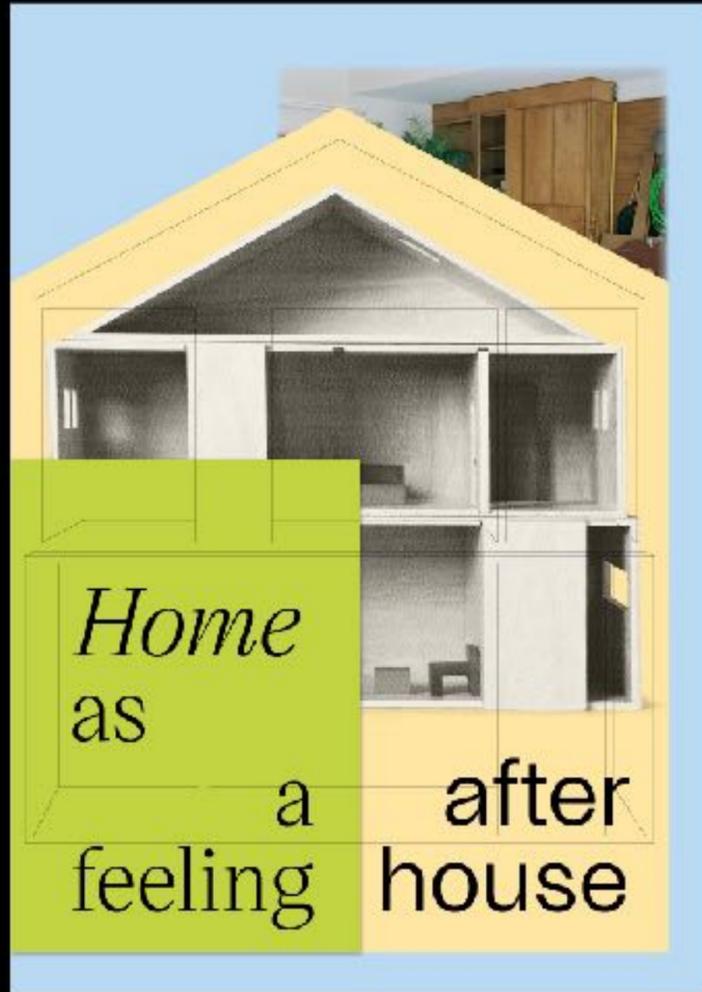


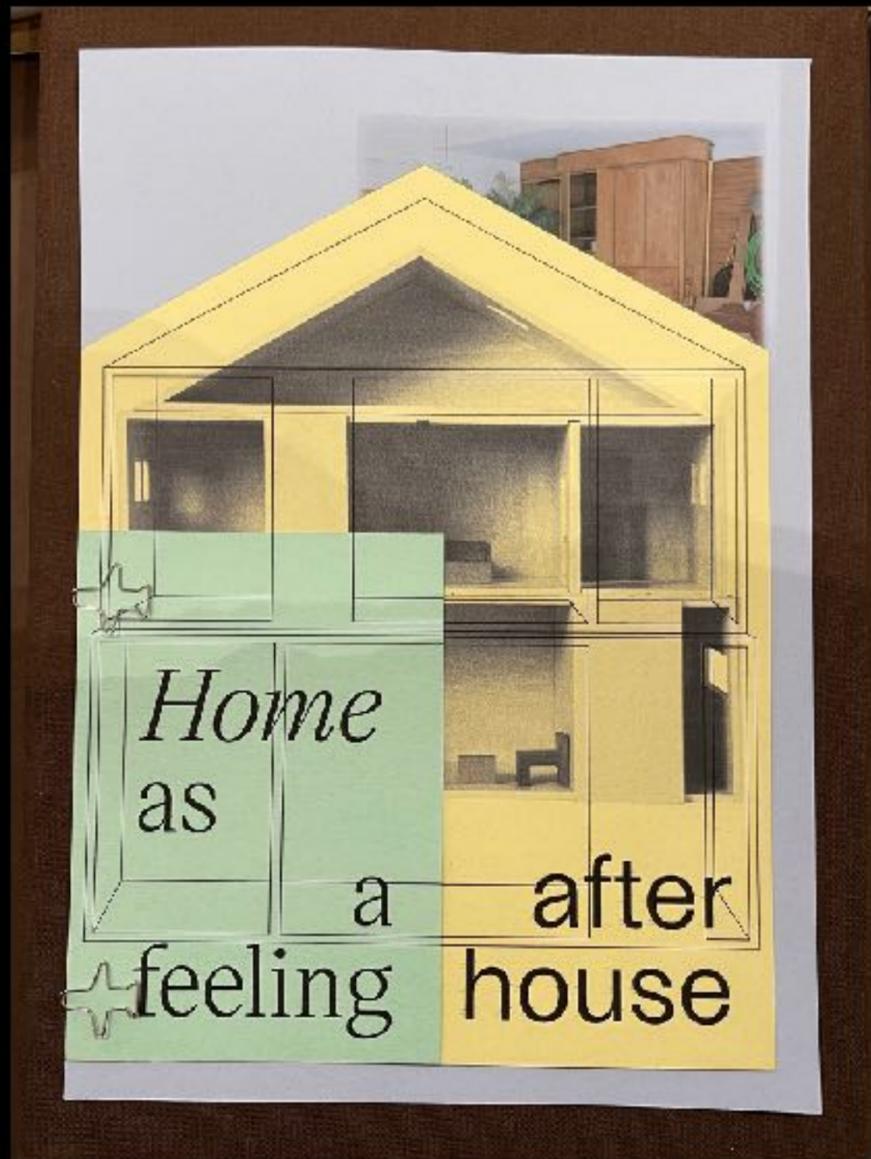
190mm

Come in, stay awhile

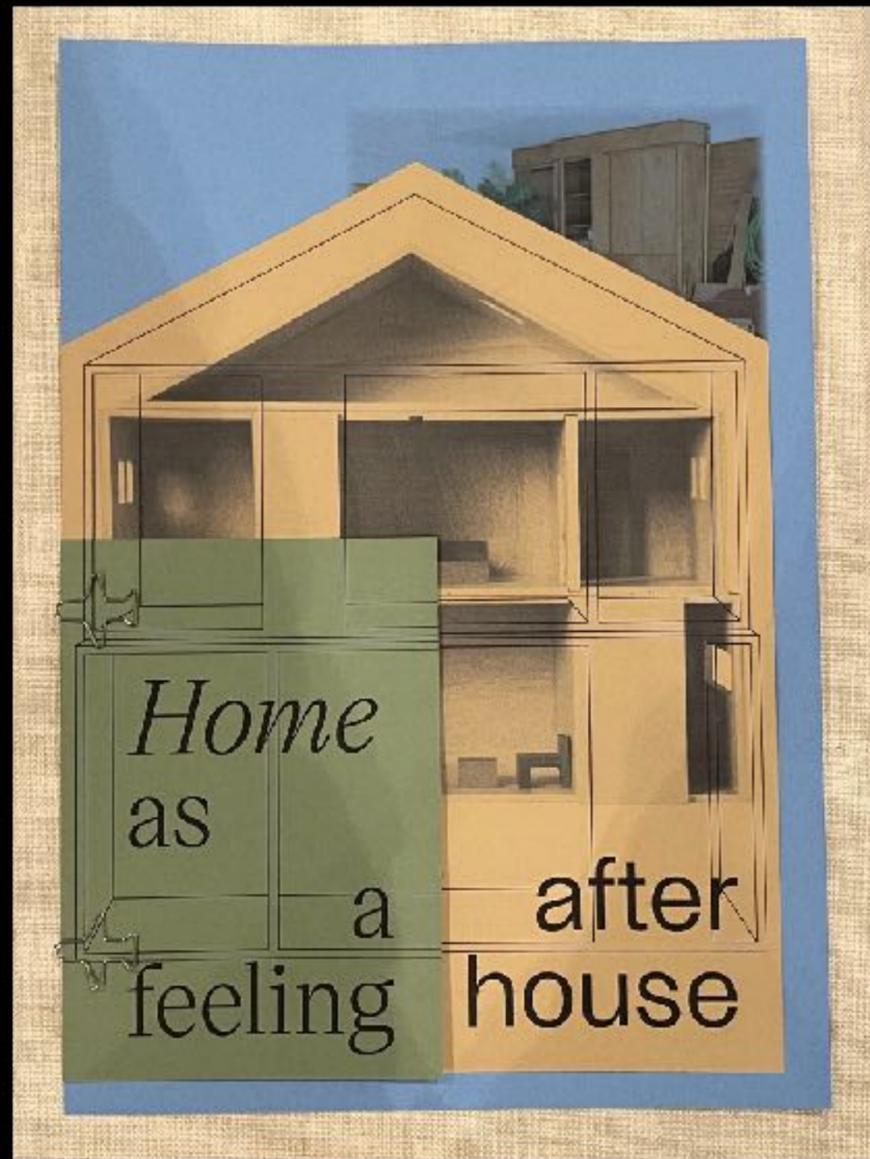


No Place Like *Home*





Home  
as  
a after  
feeling house



Home  
as  
a after  
feeling house

# Home as a feeling

What's your very first memory of feeling at home?



What's your current feeling at home?

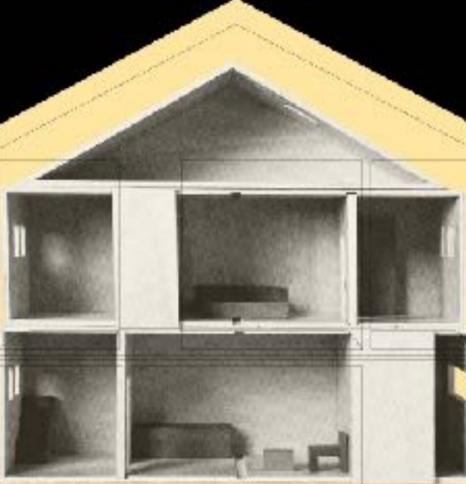


### Draw Your Dream Home

Name \_\_\_\_\_ Age \_\_\_\_\_ Date \_\_\_\_\_



My Dream Home is made from \_\_\_\_\_  
 It's located in \_\_\_\_\_  
 There are \_\_\_\_\_  
 The best part of my dream home is the \_\_\_\_\_



# Home after house

02




Every home starts with an empty space. A place where you introduce the world to your own. It's a place of quiet reflection, a space where you can be alone, happy, peaceful, and content. And these ideas are not just for you, but for the people who live with you. It's a place where you can be alone, happy, peaceful, and content. And these ideas are not just for you, but for the people who live with you.

Some objects work in a way that goes beyond their simple appearance. It's the way they work together, the way they work together. It's the way they work together, the way they work together. It's the way they work together, the way they work together.

## A Silent Guardian of Space

Designer: Skyyar      Year: 2011      Door Stopper  
 Age: 2      Location: London, UK

This item is a door stopper. It's a simple, functional object that does not just for its function, but for its design. Unlike ordinary door stoppers, it stands out as something intentional, something that belongs. Every night, when I go to bed, I follow the same ritual: I place it firmly on the door, making sure it's not too far from the outside. It's a small, almost invisible, but it's there. It's a silent guardian of space, a silent guardian of space. It's a silent guardian of space, a silent guardian of space.

## A Keeper of Late-Night Thoughts

Designer: Argos      Year: 2002      Lamp  
 Age: 7      Location: Vancouver, Canada

Lamentation of the late-night thoughts, quiet and dark, in the silence of the night. It's a simple, functional object that does not just for its function, but for its design. Unlike ordinary lamps, it stands out as something intentional, something that belongs. Every night, when I go to bed, I follow the same ritual: I place it firmly on the table, making sure it's not too far from the outside. It's a small, almost invisible, but it's there. It's a silent guardian of space, a silent guardian of space.

## A Place of Unhurried Moments

Designer: Nix      Year: 2003      Rocking Chair  
 Age: 20+      Location: Stockholm, Sweden

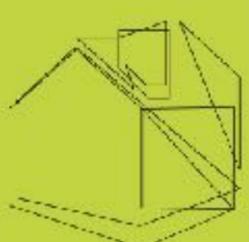
The rocking chair is a place of unhurried moments. It's a simple, functional object that does not just for its function, but for its design. Unlike ordinary chairs, it stands out as something intentional, something that belongs. Every night, when I go to bed, I follow the same ritual: I place it firmly on the porch, making sure it's not too far from the outside. It's a small, almost invisible, but it's there. It's a silent guardian of space, a silent guardian of space.



01

02

03



In Transition

Through Bonds

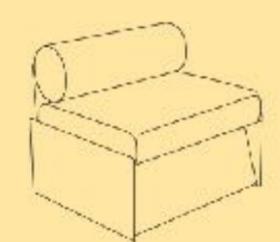
01



HO  
ME

As A Feeling

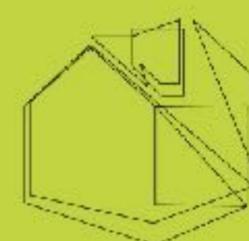
02



HO  
ME

Through Bonds

03



In Transition



02



Every home begins with an empty space. A blank canvas, constructed that we fill in various ways over time. We feed it our stories and experiences that surround our lives: family, friends, traditions, rituals. And then it comes alive, informed by the objects that surround it. The objects we choose to keep. Have a special value that goes beyond their original function. They represent ideas, memories, hope, or an aspiration that we hold dear. They tell our own story over time.

Some objects sometimes have meaning that goes beyond their original purpose. To them, symbols or us of objects that allow us to transform the house into a place of heart. It is this rich, layered collection of memories that create our personality, our individuality. It is these things that begin to fill up the house with the warmth of meaning.

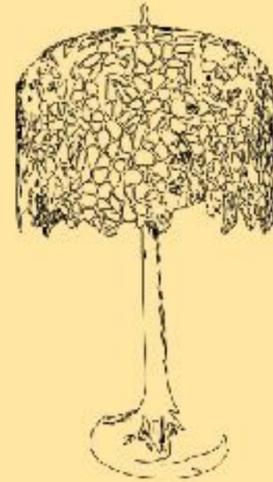
## A Silent Guardian of Space

01 Door Stopper  
Owner: Stacy



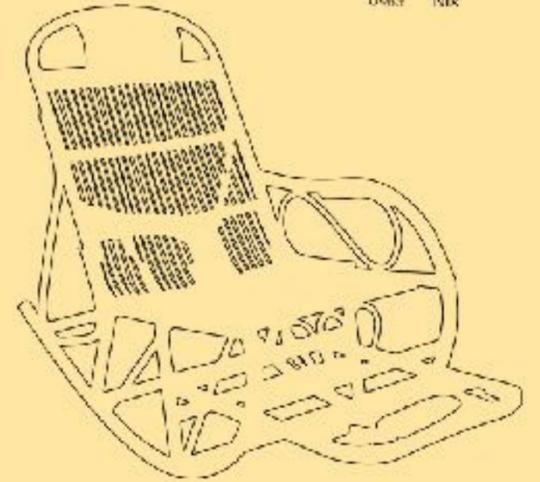
## A Keeper of Late-Night Thoughts

02 Lamp  
Owner: Angela



## A Place of Long Conversations

03 Rocking Chair  
Owner: Nik



## Ling Zhou

04 Mom  
Owner: Jamie



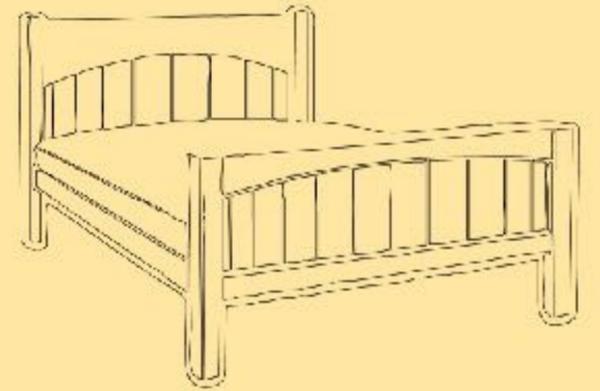
## LORI

05 Bengal  
Owner: Stella

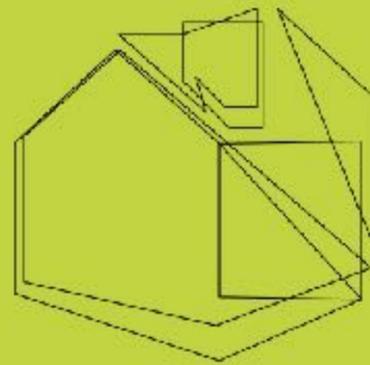


## A Nest for Rest & Dreams

06 Bed  
Owner: Shanahan



03



## In Transition

I hope all is well.

We are considering selling the apartment when your tenancy comes up in July. We would like to come by with our agent tomorrow or the following day (5<sup>th</sup> or 6<sup>th</sup> February) if possible?

If you would kindly let me know,

Kind regards

Dear [Name],

Thank you for letting me know. Unfortunately, I have lectures on both the 5th and 6th of February. However, I would be available on Friday (5th February) if that works for you.

If Friday isn't convenient, I could accommodate tomorrow (6th February) before 2:30pm. Please let me know which option works best for you.

Best,

Dear [Name],

Good to meet you last week and thanks for providing access.

We are also thinking of appointing another agent. Would you mind providing access tomorrow or on Monday for her to come and take a look at the apartment? If it's a problem please let me know when is convenient.

Thank you.

Best wishes

---

Dear [Name],

Good to hear from you. Tomorrow morning works for me, so I can provide access then. However, I have commitments in the afternoon and will need to leave after 3 PM, so I would appreciate it if the visit could be arranged before then. Unfortunately, I have classes all day on Monday and won't be available. Please let me know what time would be convenient for her.

Best,

03

Home is never truly fixed—it is always evolving, shifting with time, circumstances, and the lives that pass through it. The places we once called home may no longer exist, or they may remain, changed in ways that make them feel unfamiliar. Whether through choice or necessity, moving away, losing, or redefining home is an inevitable part of life.

03

At times, home can feel temporary and uncertain, shaped by external forces beyond our control. A rented space may never fully belong to us, yet it holds our memories. A childhood home, once filled with warmth, might become just another address. The process of leaving, returning, or rebuilding home is a cycle that repeats throughout our lives.